Anti-smokers painted racing car, court told

Two anti-smokers allegedly damaged a Formula One racing car with "Marlboro" signs on it by spraying paint and sprinkling cigarette butts and ashes over it, the District Court

was told yesterday.

Mr Terry Wolfe, prosecuting, alleged the two men, subscribers to the ideals of Billboard Utilising Graffitists Against Unhealthy Promotions [BUGA UP], also kicked the car and tried to drag it from the Art Gallery of NSW where it was on display.

The men, Richard Lewis Bolzan, 34, part-time teacher, of Stanley Street, Darlinghurst, and Lord Bloody Wog Rolo [his name by deed poll], 39, who describes himself as a professional alarmist, of Terrey Hills, pleaded not guilty to maliciously

injuring the Alfa Romeo car on August 15, 1982.

Outlining the Crown case to the jury, Mr Wolfe said the car, owned by Alfa Romeo, was part of a display at the gallery sponsored by Philip Morris, the mater of Marlboro cigarettes.

He alleged that during the afternoon of August 15, Bolzan, wearing a white boilersuit and hat with antismoking stickers, was seen by a gallery attendant to chain himself to the car and start reading aloud from a pamphlet.

A crowd had gahered and later he allegedly began todrag the car to the exit of the building

During the afternoon he was also seen to stand on the car and stamp on it with his feet. Both he and Rolo allegedly sprinkled cigarette butts and ashes over the car and Rolo had allegedly kicked it.

Evidence would be given that Rolo had had aerosol cans of spray paint linked by string and attached to both sides of his body. He was allegedly seen to spray one of the Marlboro signs on the car with gold paint.

A Herald photographer, Mr Gary McLean, who was taking photographs at the exhibition, and three members of a video company, who recorded part of the incident, are among the witnesses at the trial.

The trial, before Judge Mathews, continues today.

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Sponsors selling death - Mop-Up

The anti-smoking group, Mop-Up, has condemned the Benson and Hedges company for its sponsorship of the Australian Ballet.

"They're selling death under the guise of selling life," said Mop-Up spokeswoman Mrs Marj White.

"It's just such hypocrisy in attaching this notion of excellence to excellence in the performing arts."

Benson and Hedges has provided \$800,000 to the ballet in corporate funds in the past two years.

Mrs White said it was cynical for the tobacco company to associate itself with what is promoted as "the body language of life" when smoking was the major preventable. cause of death.

In its latest campaign, Mop-Up members plan to distribute leaflets, condemning smoking, outside the ballet at the State Theatre during the next fortnight.

By JO McKENNA

Last night some members wore skeleton suits as they patrolled car parks and St. Kilda Rd. to warn patrons of the dangers of smoking.

Mrs White said it was the Government's responsibility to finance the ballet and prevent it from having to accept corporate funds.

But Benson and Hedges, a subsidiary of Amatil Ltd., rejected Mop-Up's claims.

The company's corporate affairs manager, Mr Duncan Fairweather, said: "We are sponsoring the ballet as we sponsor a range of causes in the community.

"We see it as giving back to the community the benefits of commercial success.

"The decision as to whether they accept corporate sponsorship from Benson and Hedges is a matter entirely for the ballet, and not for Mop-Up,"

and spread